

## ZOOM CLASSES

### Using the Computer for Genealogical Research

**Instructor/Leader:** Gail Reynolds

**Price:** \$37.50

**Dates:** 2/20/2024 - 4/2/2024 **Day(s):** Tu | **Time:** 10:00 AM - 11:15 AM

**Number of Sessions:** 6      **Building:** Online Course      **Room:** Zoom

**Number of Seats Available:** 13

Get the most from your genealogical Internet searches. End the frustration of trying to find your ancestors. Discover the various free Internet resources for effective research. Examine several paid sites that are free at local libraries. Learn what the Internet can and cannot do to assist you in finding your roots. You will be utilizing your ancestors' data as you learn to navigate these websites. Each class member is requested to bring his or her personal family group sheets and five generation charts to each zoom class to personalize your learning. Access to a computer, tablet or smart phone is required. No class 3/5/2024

## IN PERSON CLASSES COASTAL SCIENCE CENTER

### History of the Vikings

**Instructor/Leader:** Donald Ullmann

**Price:** \$25.00

**Dates:** 2/21/2024 - 3/20/2024      **Day(s):** W | **Time:** 9:00 AM - 10:15 AM

**Number of Sessions:** 4      **Building:** CSCC (Coastal Science Center)      **Room:** 300

**Number of Seats Available:** 24

Americans have some awareness of the Norwegian & Danish Vikings who raided Western Europe and discovered Iceland, Greenland & Vineland in Canada. Names like Eric the Red and Leif Ericson are known to many. Swedish Vikings are much less known in America. They travelled east into what is now Russia and south on rivers all the way to Constantinople. "Rus" is a Finnish word describing these Swedish Vikings and "Russia" was where they conquered. Kyiv was their capital long before there was a Moscow. The course will provide an overview of the accomplishments of all these fascinating Scandinavian warriors.

### Who Are the Waccamaw Indian People?

**Instructor/Leader:** Susan Hayes-Hatcher

**Price:** \$15.00      **Dates:** 4/2/2024 - 4/2/2024      **Day(s):** Tu | **Time:** 9:00 AM - 11:45 AM

**Number of Sessions:** 1      **Building:** CSCC (Coastal Science Center)      **Room:** 204

**Number of Seats Available:** 23

You will learn about the Dimery Settlement and about their tribal grounds which is located where the last map drawn by Herbert in 1725 depicting the settlement to be. Students will learn how the Patriarch of the community sued Horry County and won. You will also learn some of their ongoing struggles.

### **Memoir Writing**

Instructor/Leader: Jean Johnston-Smith

Price: \$50.00

Dates: 2/20/2024 - 4/16/2024      Day(s): Tu | Time: 9:00 AM - 10:15 AM

Number of Sessions: 8      Building: CSCC (Coastal Science Center)

Room: 200      Number of Seats Available: 20

You will have the opportunity to participate in a series of workshops geared towards improving and focusing your writing to get you started on writing a memoir of your own. You will be given weekly writing assignments which you will share in a small group setting. You will decide how far you want to take your writing, whether it be letters to family members or polishing your work in preparation for publishing. All writing begins with memoir! If you long to tell your story, this is the class for you. Bring paper and a pen!

## **IN PERSON CLASSES AT HGTC MARKET COMMON**

### **BUILDING 200**

#### **The Writer's Workbench**

Instructor/Leader: David Sylvester

Price: \$50.00

Dates: 2/21/2024 - 4/17/2024      Day(s): W | Time: 1:00 PM - 2:15 PM

Number of Sessions: 8

Building: HGTC Market Common (Building 200)      Room: 132

Number of Seats Available: 11

"Do you have a story you want to tell? Are you finally making the time to write that novel or memoir you've been putting off? Are you struggling with the dreaded "writer's block?" Are you ready to become a part of a growing community of writers and authors? Then join local author David Sylvester for The Writer's Workbench, an eight-week workshop where you will develop your manuscript, share your work with other local writers, get feedback and tips for improving your skills, and discuss how to apply best-writing practices. We will also read and discuss examples of creative writing by well-known authors Submit a manuscript (up to 6,000 words) of your short-story or novel chapter, memoir, creative non-fiction, personal essay, poetry, screen play, drama. One or two submissions will be selected each week for critique. Open to writers of all levels of experience. " No class 3/6/2024.